

BLIND GIRL ON STAGE

ONE of the leading roles in a Brisbane Repertory Theatre production at the Albert Hall last night, was played by a blind 23-year-old girl.

The actress—attractive fair-haired Enid Elliott—lost her sight as the result of an accident when she was three.

But most of the audience who saw her last night give a splendid performance of Thariel in F. Sladen Smith's play, "The Man Who Wouldn't Go to Heaven," did not know they were watching a blind girl.

She walked up and down a small flight of stairs and moved about the stage as naturally as any of the other players.

Miss Elliott has played previously in one of the Repertory Theatre's monthly productions, but last night was her first major public appearance. Other Repertory players said she was one of the theatre's keenest members.

Last night's programme of three one-act plays was one of the series arranged by Repertory to give some of the younger and promising players the opportunity of taking part in major public presentations. It included a first public performance of "The Play Within," written by Mr. Reg Watson, 21, a member of the Brisbane Repertory Theatre, who also acted as producer.